

OCT 11 1922

©CIL 18304

(10)

THE MAN WITH A MILLION FACES

Lon Chaney is known as one of the greatest artists of makeup and his facial and muscular control is absolutely perfect.

- sub. "How do I do it? --- watch!"
sub. "That's nothing! Watch this!"
sub. "Scare you?"
sub. He portrays the Chinse perfectly.

A FAVORITE EVERYWHERE

Can you imagine business stopping and crowds collecting all for one small boy? That's what happens every time word gets round that Jackie Coogan is on the way.

- sub. Jackie referees a big fight.
sub. TIME!
sub. "Don't hit below the belt, old man."
sub. "Ready!"
sub. What's a little fight between friends?

3. WEDDING BELLS

Doug and Mary's home is the scene of another great romance - when Marillyn Miller and Jack Pickford decide that two can live happier than one.

- sub. Here Comes the Bride.
sub. Two hearts that beat as one.
sub. Rev. Neal Dodd was proud of this job!
sub. Our Mary looked beautiful as usual.
sub. Mother Charlotte Pickford gave away the bride --
sub. Mary Pickford gave away kisses ---
sub. Charlie Chaplin said he hoped nobody'd give him away.
sub. Doug. wasn't comfortable all dolled up.
sub. All the world loves a lover.
sub. The neighbors all congratulated them.

4. A DIRECTOR'S LIFE HAS ITS DRAWBACKS

Especially when his stars believe that all work and no play is all right --- but a little play with it is better.

- sub. While Director Edward Laemmle is busy going over a script --
sub. Art Acord pulls an old Western trick -- but it's still good.
sub. And here's Director Hobart Henley getting ready to film a new picture.
sub. Herbert Rawlinson was a little late.
sub. "I'll show you what I mean."

OCT 11 1922

3. FILMLAND GREETES ITS LEADER

Anybody who says there's no sentiment in business should have seen the greeting the entire film world gave its new leader, Will H. Hays, on his "get acquainted" visit to California, Movie World Capital.

- sub. More than 50,000 members of the film industry made the Hollywood Bowl ring with cheers.
- sub. The Motion Picture industry is the fourth largest in the world- and Will H. Hays has been chosen as its Director-General.
- sub. The big chief meets some of his new "children".
- sub. William S. Hart - minus his Wild West makeup.
- sub. Bert Lytell was there.
- sub. Harold Lloyd was in such a hurry to get there he forgot his specs,
- sub. Bebe Daniels was on the Committee of Welcome.
- sub. William Desmond.
- sub. Eric Von Stroheim
- sub. Rupert Hughes, well known author.
- sub. Baby Peggy vamped him.
- sub. Greeting Rodolph Valentino, the screen's "great lover".
- sub. A cheering throng lined his way to the studios.
- sub. Cecil De Mille and Jesse Lasky asked him to speak to their people.
- sub. "The motion picture entertains, instructs, and, more than any other agency in the world can help to unite the peoples of the world and bring a closer understanding between man and man and nation and nation."

THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

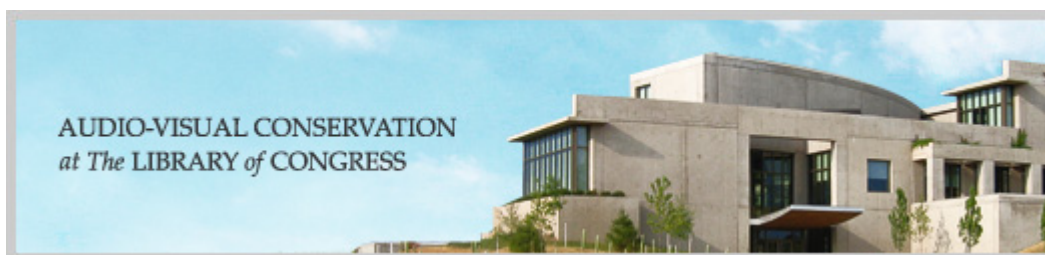
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress